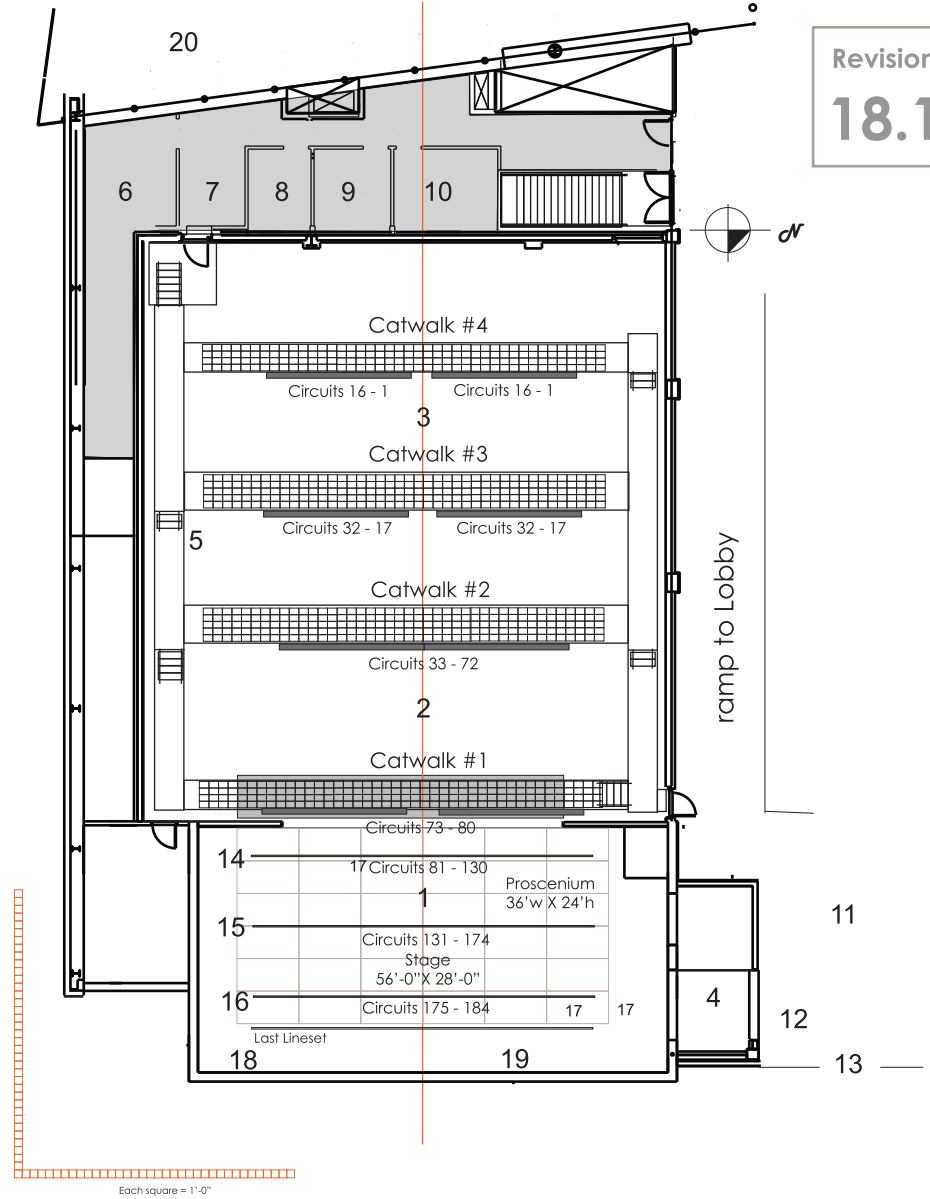


# BANK OF AMERICA THEATRE



Revision  
**18.1**

## Lighting

Console: ETC Ion v.2.2.3  
 Net 2 system  
 288 ETC Sensor Dimmers

Front of House:  
 40 - Source 4-ERS 19deg.  
 4- Source 4-ERS 26deg.

On Stage:  
 23 - Source 4-ERS 36deg.  
 10 - Source 4 Par, wide lens  
 10 - Strand LED Fresnels (Backlight)  
 6 - Phillips Showline SL 300 w. LED Movers  
 9 - Strand LED Cyc Lights + ground row  
 2 - 1200w.Robert Juliat Followspots

Inventory exceeds House plot as listed.

## Sound

- Mixing Console: Soundcraft Vi3000 Digital
- QSC Basis System Processing
- QSC ILA Line Array w/ WL-118 Subwoofers
- QSC Power light 3 Amps
- 6-Tannoy T112 Monitors
- Powered by QSC CX Amps
- 10 station Clear-Com Headset
- FM - Assisted Hearing System
- 12 Shure Wireless Mics  
 12 hand held or 12 Lavalier.
- 2 CD/MP3 Players, 1CD, 1 CDR  
 Q-Lab on Mac playback

## Dressing Rooms

1 private Dressing Room, 2 people each.  
 2 Chorus dressing Rooms 20 people each.  
 All dressing rooms equipped with showers, lighted make-up stations, lockers, program feed and video monitors. Also available: two washers & dryers, Ironing board& Iron, steamer, 6 wardrobe racks.  
 1 Green Room  
 All Dressing Rooms are assignable to either venue - confirm your assignment before move-in

## Map Legend

- E= Elevator
- FOH= Front of House
- M W = Rest Rooms
- 1. Stage
- 2. Seating Pit
- 3. Terrace Seating
- 4. Scenery Storage
- 5. Main Entrance

- 6. Amps/Dimmer Room
- 7. Catwalk Access
- 8. Lighting Control
- 9. Audio Control
- 10. Followspots 1200 w
- 11. Stairs to Dressing Rooms
- 12. To Loading Docks
- 13. Stage Entrance
- 14. 1st Electric 50 cir.
- 15. 2nd Electric 44 cir.
- 16. 3rd Electric 10cir.
- 17. 2- Drop Boxes 5 cir. Ea.
- 18. Power Disconnect 200a.3ph
- 19. Power Disconnect 400a.3ph
- 20. Lobby/Ticket Office

## Line set information

27 Linesets are provided. Normally, 9 are clear for scenery. House plot includes a main valance and drape. Main Drape opens as traveler only. Black masking in the order of 5 sets of legs and borders. There is a mid-stage traveler in Black. A black scrim, a black traveler, and a white cyc.

Grid height is 60'and has a 1"x 3" metal grating deck.  
 Battens are 44' long with 5 lift lines on 10' centers.  
 Normal trim is for legs to make a 32' opening. Borders trim at 18'.

**See separate lineset worksheet for details.**

Note: clients are reminded that the lighting and sound inventory is provided as a courtesy at no additional charge. Every effort is made to keep our equipment in good working order. However, some equipment may not be available every time. Designers are asked to allow 10% for loss or repair. Inventory numbers are a guideline not a guarantee.

**Seating Pit**  
 The area in front of the stage is a 24' deep pit that allows tiered seating in five rows. These seats are removable to allow for fill-in platforms in 4x8' increments. Catwalks  
 The catwalks over the seating area have wire mesh floors. This allows light to pass through to light in any direction.

1/2 weight = 22 lbs.  
 Full weight= 42 lbs.  
 Pipe weight= 2 weights  
 Arbor capacity 30weights  
 \*=Line set with 750# limit  
 All other Lineset 1300#

Revised 11.15.15