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BEATBOX MEETS POPPING: AMIRAH SACKETT & MR MiC BRING ELECTRIFYING PERFORMANCE TO THE EISEMANN CENTER on APRIL 19th, 2025

Richardson, TX – The Eisemann Center for Performing Arts presents *Beatbox Meets Popping*, an electrifying fusion of hip-hop dance and beatboxing featuring internationally acclaimed dancer Amirah Sackett and beatbox sensation MR MiC. This must-see performance takes place on Saturday, April 19, 2025, at 8:00 PM in the Bank of America Theatre.

This high-energy, genre-defying performance seamlessly blends Sackett's signature popping—an intricate and rhythmic street dance style—with MR MiC's powerful and theatrical beatboxing. Through dynamic movement, live vocal percussion, and compelling storytelling, the duo explores themes of cultural identity, artistic expression, and the universal language of hip-hop. Audiences can expect mesmerizing synchronicity, breathtaking musicality, and a performance that pushes the boundaries of both dance and sound.

Amirah Sackett, a celebrated hip-hop dancer and choreographer, explores her Muslim American identity through movement, earning viral recognition with *We're Muslim, Don't Panic*. She has represented U.S. hip-hop culture worldwide as a TEDx speaker, Harvard guest lecturer, and cultural diplomat.

MR MiC, a Tunisian beatboxer and filmmaker, gained international fame for his viral beatboxing videos and has performed at The Kennedy Center and other prestigious venues. His dynamic collaborations and innovative sound have made him a leading force in the beatboxing world.

Together, Sackett and MR MiC create an unforgettable experience where rhythm and movement collide, showcasing the power of hip-hop as a global art form.

Tickets start at \$25 and are available for purchase online at www.eisemanncenter.com or by calling the Eisemann Center Ticket Office at 972-744-4650. Group discounts are available for 10 or more persons. Lobby and Ticket Office hours are 10 a.m. to 6 p.m. Monday through Saturday, two hours before showtime on Sundays, and through intermission on performance evenings/Sundays.

About the Charles W. Eisemann Center for Performing Arts: The Eisemann Center, a City of Richardson facility, is a hub for arts and culture dedicated to presenting exceptional and innovative

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artistic experiences. Known as *The Crown Jewel of North Texas*, the center hosts a diverse range of performances, exhibitions, and educational programs aiming to enrich the entire North Texas region through artistic expression. The Eisemann Center is in the Galatyn Park Urban Center at 2351 Performance Drive in Richardson, Texas. The Eisemann Center is easily accessible from Highway 75 North taking the Galatyn Parkway/ Renner Road exit going north and the Galatyn Parkway/Campbell Road exit going south or from the DART light rail station at Galatyn Park.